

REHEARSAL SCHEDULE, 1/9 – 1/14

MONDAY,
JANUARY 9

Sing “You Can’t Stop the Beat,” “I Know Where I’ve Been”
3:10 – 4:15
Choir Room

Sing/Stage “I Know Where I’ve Been”
4:15 – 5:15
Dance Studio

TUESDAY,
JANUARY 10

Sing/Dance “You Can’t Stop the Beat” [9 weeks ‘til dress]
3:10 – 5:15
Auditorium

WEDNESDAY,
JANUARY 11

Work all Council Scenes and Songs in Act I
(including “Crabs” and “It Takes Two”) [We need Alex Laing!]
3:10 – 5:15 [pit rehearsals begin!]
Choir Room (Dance Studio available after 4:00)

THURSDAY,
JANUARY 12

Sing “Big Doll House,” work “60’s,” tape “I Know Where I’ve Been”
3:10 – 5:15
Choir Room and Auditorium

FRIDAY,
JANUARY 13

Dancing: “You Can’t Stop the Beat,” “Run and Tell That” [no Mike J.]
2:30 – 5:00
Dance Studio

SATURDAY,
JANUARY 14

Review “I Know Where I’ve Been,” then Run Act I [no Mike J.]
9:30 – 12:30 [need Alex Laing]
Auditorium

REHEARSAL SCHEDULE, 1/16 – 1/21

MONDAY,
JANUARY 16

Flashmob. Details when we've got 'em.

TUESDAY,
JANUARY 17

Review Day – fix singing/dancing trouble spots
3:10 – 5:15
Choir Room, Auditorium

[8 weeks 'til dress]

WEDNESDAY,
JANUARY 18

AUDITORIUM UNAVAILABLE UNTIL 3:00

Stage “Big Doll House”
3:10 – 5:15
Choir Room and Auditorium

Acting and Directing Final Showcase
Starring Hanna B-Y, Lessa, Alaynah, De'Essence, Geoffrey, and Jessie V
7:00 pm
Auditorium

THURSDAY,
JANUARY 19

Sing “Without Love,” “Timeless”
3:10 – 4:15
Auditorium

Stage “Timeless”
4:15 – 5:15
Auditorium

FRIDAY,
DECEMBER 20

Dance/Staging To Be Announced
2:30 – 5:00

SATURDAY,
JANUARY 21

Run Act I – OFF BOOK!
9:30 – 12:30
Auditorium

[need Alex Laing]